

NATHALIE MATTEAU



Music and acting CV
nmatteau@gmail.com
www.nathaliematteau.com
for booking www.monkeyman.nl

MUSIC AND ACTING TRAINING

1999	Sanford Meisner Neighborhood Playhouse School of Theater, New York City, USA
1997-1999	Acting workshops (Meisner Technique) Montréal, Canada
1995-1998	Concordia University, Montréal, Canada FILMMAKING
1989-1990	McGill University, Montréal, Canada VOICE TRAINING
1987-1989	École de Musique Vincent d'Indy, Montréal, Canada VOICE TRAINING

THEATER, FILM AND MUSIC PERFORMANCES

2008 – present	Writing and composing new material. Performing in Nederland with the Nathalie Matteau & Les Hommes Perdus project.
2001 – 2008	Writing and composing original material. Performing mainly in Montréal and surroundings.
2003 – 2005	Brecht/Weill répertoire and original songs performances.
1997 – 1999	Floor director at Musique Plus, a live television station, Montréal, Canada.
1991 – 2001	Various roles in Canadian and American productions (short and feature films, television).
1994 (summer)	Fringe Festival – theater performance Montréal, Canada.
1993 (summer)	Fringe Festival – theater performance, Montréal, Canada.
1991 – 1993	Back-up and lead singing in different original music bands.

LIST OF VENUES AND FESTIVALS

Nederland

2008 - present

Amsterdam	HL Koffiehuis (2 performances)
Apeldoorn	Gigant (support act for De Kift)
Arnhem	Goed Proeven
Bemmel	TOP Bemmel
Beusichem	Theater Het Heerenlogement
Den Bosch	Plein 79 (2 performances), W2 Poppodium (2 performances), Toon Festival Brabant , Toonzaal (Foyer)
Deventer	Burgeweeshuis
Diepenheim	Festival Kunsten op Straat
Eindhoven	Grand Café Berlage, Meneer Frits – Ad van Meurs Presenteert (2 performances)
Haarlem	Patronaat (3 performances)
Hilvarenbeek	Festival Tuin der Lusten
Horst	Cambrinus (4 performances)
Roermond	Grand Café de Pauw - Kult Pub, CK Theater Roermond
Oisterwijk	Festival Oisterwijk Swingt
Oost-Souburg	RAZZMATAZZ (2 performances)
Oss	Festival Boumbadaboum
Ottersum	Cultureel Podium Roepaen (2 performances)
Terschelling	Festival Oerol, De Vijfpoort (3 performances)
Texel	Klif 12, Den Hoorn
Tilburg	Paradox (3 performances), Cul-de-Sac (2 performances), Weemoed (2 performances), Lambiek, L'Avventura, FRISSE OREN in 013, FRISSE OREN in 013 (duo with Oleg Fateev)

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LIST OF VENUES AND FESTIVALS (cont'd)

Nederland

2008 - present

Uden	De Pul
Vlissingen	Festival Onderstroom (2 performances)
Zevenaar	Theater Filmhuis Zevenaar

Canada and US

2001 - 2010

Montréal, Canada	Le Porté Disparu, Else's, Zeeks Gallery, O Patro Vys, Casa del Popolo, Sala Rossa, Barfly, Arts Café, Festival Nuit des Vélos, Café Léopard
Sherbrooke, Canada	Les Concerts de la Cité
Shawinigan, Canada	Trou du Diable, Centre des Arts de Shawinigan (petite scène) (2 performances)
Eastern Townships, Canada	Festival Shazam
New York City, USA	Banjo Jim's

LIVE RADIO PERFORMANCES

† VPRO Radio 6 'Shouting Boots', Radio L1 (Limburg)

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PREFORMANCES - 2012

- 13 Jan 2012 Support act for De Kift at the Gigant, Apeldoorn, NL
- 15 Jan 2012 Theater Het Heerenlogement, Beusichem, NL
- 16 Jan 2012 Meneer Frits, Eindhoven, NL
- 18 Jan 2012 Theater Filmhuis Zevenaar, Zevenaar, NL
- 28 Jan 2012 Paradox, Tilburg, NL

RECORDINGS

- † Nathalie Matteau, 6 song EP, 2006
- † Nathalie Matteau & Les Hommes Perdus, "Bloody Hands in Love", full length album, 2009, distributed by Sonic Rendez-Vous

PRESS COVERAGE

- † Magazine 'Leven in Frankrijk', CD review, February 2011
- † Magazine 'Son & Image ' 11⁶, "Nathalie Matteau & Les Hommes Perdue Bloody Hands In Love," by Dan Behrman
- † Magazine 'Brabant Cultureel', cover and feature interview, "Nieuwe zangeres uit oude tijden," by Rinus van der Heijden, February 2010
- † Provinciale Zeeuwsche Courant, review Festival Onderstroom, "Vrouwelijke Arno vertelt verhalen," by Ernst Jan Rozendaal, 4 July 2009
- † Brabants Dagblad, interview by Ben Ackermans, 4 September 2009
- † Web magazine 'Jazzenzo', interview by Rinus van der Heijden, November 2009